

Olivier ROSET

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Video director/Scenic designer
More than 50 projects in the past 18 years

EDUCATION

1992/1994 ENSATT – “Rue Blanche” (French National School of Theater)
in Scenic design, painting and sculpture.

Several work placements and assignments :

- in Lausanne (Switzerland), working with Daniel JANNETEAU (Claude REGY's scenic designer)
- in Avignon (France), working with Yannis KOKKOS (Antoine VITEZ's scenic designer)

WORK EXPERIENCE

7 years (1995-2002) working as a 1st assistant for well-known scenic designers, start signing set designs and videos in 2002 for plays, operas as well as dance performances, in France (Paris, Montpellier, Strasbourg, Avignon, Versailles...), Belgium (Bruxelles, Liège) and Switzerland (Lausanne, Fribourg...)

Also working for television documentaries, corporate and institutional films.

Here's a short list of my most recent assignments:

THEATER

With Philippe Adrien (In Europe and France, he's a well-known stage director since 30 years) :

2012 *BUG!* (written by Jean-Louis BAUER and Philippe Adrien) – Théâtre de la Tempête (Paris)
“Real” 3-D video and scenic creation (no 3D glasses required)

2011 *DARWIN'S TURTLE* (written by Juan MAYORGA) – Théâtre de Fribourg (Switzerland)

2010 *THEATRE À VIF* – Théâtre de la Tempête
Video director, on 4 plays performed simultaneously.

2007 *DON QUICHOTTE* (written by Cervantès) – Théâtre de la Tempête
Video director

And 8 other plays ever since 2003, as a video director and a scenic designer.

With Hervé Dubourjal :

2006 *UN DRÔLE DE METIER / A STRANGE JOB* (written by B.Tillette) – Théâtre Montansier (Versailles)
Video director and scenic designer

OPERA

With Chen Shi-Zheng

2012 *NIXON IN CHINA* (written by John ADAMS) – Théâtre du Châtelet
Video director and editor

With Steve Nieve

2008 *WELCOME TO THE VOICE* (written by S. Nieve) with STING as a lead singer
– Théâtre du Châtelet – Video director and editor

DANCE

With Carolyn Carlson

2010 *Nazim Hikmet June Events Festival* – Théâtre de la Tempête (Paris)
Video director

With Catherine Băy during *BEAT Takeshi Kitano Exhibition*

2011 *JACK IN THE BOX and NAINS MODE D'EMPLOI* – Fondation CARTIER (Paris)
Video Art director

TELEVISION

For Sundeck Films / France 3

2009 *MON HISTOIRE DU FRANCE*, 52min documentary (written by Jean-François PAHUN)
Adviser for full-HD image production.

2010 *PILOTES LE HAVRE*, 52min documentary (written by Jean-François PAHUN)
HD camera operator.

CORPORATE

For Devialet (see www.devialet.com <<http://www.devialet.com/>>)

2010/2012 *D-premier* – video clips for the website and showroom
Video director and editor for the company's top-range high-fidelity amplifier

For Mandragore

2007/2008 Video director on several HD short films, presenting corporate strategy
for firms such GUCCI, PEUGEOT Design, FNAC...

INSTITUTIONAL

For the European Commission

2010 Video director – 27 video clips of 13 minutes each, presenting all the subjects handled by the Executive Agency
for Competitiveness and Innovation - EACI

For the Chambre de Commerce de Paris (Paris business corporation)

2006 Video director for a 13 minutes film commemorating their 15th anniversary
This film won a best film practice award in Bruxelles among 300 other films.